



MEDALIST CONCERT BAND

Professor Jerry Luckhardt, Music Director

EARL C. BENSON CONCERTO COMPETITION

Application Form

Please submit this completed form via email to Professor Jerry Luckhardt as a PDF attachment (luckh001@umn.edu). In that email, also tell Professor Luckhardt how you are submitting the video recording of your performance, whether on a personal YouTube site or via Google Drive or OneDrive. (Please make sure that your sharing settings allow anyone with the link to view the video.)

There is no application fee.

All required application materials are due Friday, January 31, 2025.

Name (last, first, middle) _____

Birthdate (day/month/year) _____ / _____ / _____

Mailing address _____

City _____ State _____ Zip code _____

Phone number (_____) _____ Email _____

Instrument _____ High school _____

Name of band director _____

Name of private teacher (if applicable) _____

Grade during 2024–2025 school year* _____ Years played instrument _____

Title/Composer of selection on your audition recording (see list of Concerti Repertoire)

Please attach your musical résumé, which lists your musical experiences. Include the names and leaders of groups with whom you regularly rehearse or perform along with private lessons taken, musical workshops or camps attended, music scholarships or awards received, other musical training, solo performances and repertoire, recitals, and so on.

For more information, please go to the Medalist Concert Band's website (www.medalistband.com) or email the band's music director, Professor Jerry Luckhardt (luckh001@umn.edu).

I hereby attest that I meet the requirements of this competition, as outlined in the Eligibility and Schedule Information provided by the Medalist Concert Band, and that I agree to accept the judges' decisions as final. I also agree to allow audio and visual recordings of me participating in the competition to be used for promotional purposes.

Applicant's signature _____ Date _____

Parent's/Guardian's signature _____ Date _____

* To be eligible, the applicant must be in grade 10, 11, or 12 during the 2024–2025 school year.



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Eligibility and Schedule Information

About the Competition

The Medalist Concert Band is pleased to continue its sponsorship of an annual performance competition for high school band students. Named for a long-time music educator and the original conductor of the Medalist Concert Band, the Earl C. Benson Concerto Competition is now in its fifteenth year.

The purposes of the competition are to identify talented wind and percussion musicians and to encourage high school students to pursue further musical study. In doing so, the competition supports one of the key tenets of the Medalist Concert Band's mission statement: to provide young musicians with a model of music as a lifelong hobby.

Application Requirements and Process

The Earl C. Benson Concerto Competition is open to students who are enrolled in schools in the Twin Cities metropolitan and surrounding area, as well as selected outstate areas. Students must be in grades 10–12 during the 2024–25 school year; they cannot already have graduated from high school. The required application materials include a completed application form and a video recording of the student's performance. There is no application fee. The application deadline is Friday, January 31, 2025. (See the application form for directions for submitting the materials.)

The other application requirements are as follows:

1. The competition is open to players of woodwind, brass, and percussion instruments (no piano).
2. Each applicant must submit a video recording of his or her performance of a selection from the list of approved repertoire provided by the Medalist Concert Band or an alternative selection that has been preapproved by the band's music director, Professor Jerry Luckhardt. (See the list of Concerti Repertoire for details about this approval process.) Based on the applicants' recorded performances, a group of finalists will be selected and invited to audition live.
3. Each finalist must provide his or her own live piano accompanist. A finalist may not audition without an accompanist or with a recorded accompanist.
4. Each finalist must provide a score of his or her selection for the panel at the time of the audition.
5. Each finalist must be ready to audition at his or her assigned time and be prepared for an audition of approximately 15 minutes. Each finalist should be prepared to answer questions from the panel and to perform any requested passage from his or her entire audition piece.
6. All applicants and finalists will be judged according to the highest musical standards by a panel of recognized music educators, including Professor Jerry Luckhardt, Medalist's music director. All applicants and finalists must accept the decisions of the judges as final.

The winner of the Earl C. Benson Concerto Competition will receive a \$1,000 cash award and be the featured soloist with the Medalist Concert Band at its 2024–2025 finale concert on Sunday, May 18, 2025, at 4:00 p.m., at the Schneider Theater in the Bloomington Center for the Arts (1800 West Old Shakopee Road).

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In addition, the winner of the competition must be able to meet these conditions:

1. For the May 18 performance, the winner will play a piece selected by the Medalist Band's music director in advance of the performance (approximately two months).
2. The winner will attend three rehearsals with the Medalist Band before the performance, as well as a dress rehearsal the day of the concert (see dates below).

Key Dates

- Student application form and video recording due (see submission directions on application form): Friday, January 31, 2025
- Finalists selected and audition times announced: Friday, February 7, 2025
- Finalists' auditions held (at Center for the Arts in Bloomington): Saturday, March 15, 2025
- Winner notified: Friday, March 21, 2025
- Winner rehearses with Medalist Concert Band (at Jefferson High School in Bloomington): three Mondays—April 28, May 5, and May 12, 2025, at 8:00 p.m.
- Winner performs with Medalist Concert Band (at Center for the Arts in Bloomington): Sunday, May 18, 2025, at 4:00 p.m. (Dress-rehearsal/Sound check at 3:00 p.m.)

For more information, please go to the Medalist Band's website (www.medalist.band.com) or email the band's music director, Professor Jerry Luckhardt (luckh001@umn.edu).



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Concerti Repertoire

The following list of repertoire has been preapproved for the Earl C. Benson Concerto Competition. Students are highly encouraged to select a piece from this list.

A student who wishes to perform an alternative piece must get approval from Jerry Luckhardt, the music director of the Medalist Band, before his or her application will be accepted. To request that approval, the student should email Professor Luckhardt (luckh001@umn.edu) by January 15, 2025, with these details: the title, composer's name, and length of the chosen piece.

Flute

Concerto for Piccolo in C Major
Concerto No. 2 in D Major
Concertino Op. 107
Night Soliloquy

Antonio Vivaldi
Wolfgang Amadeus Mozart
Cecile Chaminade
Kent Kennan

Oboe

Concerto K314
Concerto in C Minor
Concerto for Oboe
Variations on a Theme by Glinka

Wolfgang Amadeus Mozart
Benedetto Marcello
Domenico Cimarosa
Rimsky-Korsakov

Bassoon

Concerto in Bb for Bassoon (mvt.1)
Concerto for Bassoon
Concerto in C Major, No. 13
Hungarian Fantasy

Wolfgang Amadeus Mozart
Carl Maria von Weber
Antonio Vivaldi
Carl Maria von Weber

Clarinet

Adagio and Tarantella
Concertino
Concerto for Clarinet No. 1 (rondo)
Concerto No. 3 (mvt. 1)

Ernesto Cavallini
Carl Maria von Weber
Carl Maria von Weber
Carl Stamitz

Saxophone

Concerto for Alto Saxophone
Concerto for Alto Saxophone
Concerto in A Major
Serenade for Alto Sax

Alexander Glazanov
Jacques Ibert
Antonio Vivaldi
Frank Bencriscutto

French Horn

Concerto No. 2 (mvt. 1)
Concerto No. 3 (mvt. 1)
Concerto for French Horn and Band
Morceau de Concert Op. 94

Wolfgang Amadeus Mozart
Wolfgang Amadeus Mozart
John Zdechlik
Camille Saint-Saens

(continued)

Trumpet

A Trumpeter's Lullaby
Concerto for Trumpet (Finale)
Concerto for Trumpet in Eb Major
Stars in the Velvety Sky

Leroy Anderson
Johann Hummel
Joseph Haydn
Herbert L. Clark

Trombone

Andante et Allegro
Concerto for Trombone and Band
Concerto for Trombone & Military Band
Morceau Symphonique

J. Ed Barat
Gordon Jacob
Rimsky-Korsakov
Alexandre Guilmant

Euphonium

Andante et Allegro
Morceau Symphonique
Rhapsody
Those Endearing Young Charms

J. Ed Barat
Alexandre Guilmant
James Curnow
Simone Mantia

Tuba

Concerto
Tuba Rhapsody
Variations for Tuba and Winds

Frank Bencriscutto
Clare Grundman
Arthur Frackenpohl

Percussion

Concertino Op. 43 for Marimba
Concerto for Vibraphone and Band
Concerto for Marimba and Winds
Expansions, Concerto for Marimba and Band
Galop from "The Comedians" for Xylophone

Paul Creston
Thomas Briggs
Alfred Reed
Larry Stukenholtz
Dmitri Kabalevsky